TOPIC: Wayang kulit - Shadow puppets

LEVEL: Grades 2/3/4

LANGUAGES: INDONESIAN
Activities:
• Cultural information handout to introduce shadow puppets and their characteristics.
• Looking at shadow puppets in detail.
• Introduction of traditional performance customs - the dalang (puppeteer).
• Traditional Indonesian ‘Kancil’ Folktales.
• Write their own version of a folktale.

Learning Outcomes:
• To design and make an Indonesian shadow puppet, using a variety of materials.

VISUAL ARTS
Activities:
• Introduction of the making of shadow puppets.
• Introduction of traditional and modern forms of shadow puppets and their characteristics.
• Introduction of traditional motifs and designs.
• Look at materials for puppet making.
• Students design and make their own shadow puppet.

Learning Outcomes:
• To gain a greater understanding of Indonesian shadow puppets and cultural traditions of shadow puppet performance.

DRAMA
Activities:
• Watch video of Indonesian shadow puppet performance in Lombok.
• Introduction of voice coaching and experiment with various voice styles.
• Experiment with various styles of movement of puppets to create different shadow effects.
• Re-enactment of traditional Indonesian folktales through shadow puppetry.

Learning Outcomes:
• To create and perform a shadow puppet performance, with a variety of puppet movements.

MUSIC
Activities:
• Introduction of traditional Indonesian instruments, which are used in shadow puppet performances in Indonesia.
• Creating a sound scape for the introduction of their shadow puppet performance, using various instruments including; xylophones and Indonesian percussion instruments.

Learning Outcomes:
• To create a sound scape for a musical introduction to their shadow puppet performance.