

**Project : LINK TO LINGKUNGAN KITA**  
**Theme : Animal Conservation - with particular focus on Indonesian Animals**  
**Target Group : Junior and Middle Secondary**

(Design is VELs compliant whilst sensitive to Blooms Taxonomy & Gardner's Multiple Intelligences)

	Verbal/ Linguistic	Visual/ Spatial	Kinesthetic	Intrapersonal	Interpersonal	Music	Naturalist
<b>REMEMBERING</b> Recalling information	<b>RESEARCH</b> Write an acrostic poem on Indonesian animals from your research.	<b>DRAWING</b> Draw a representation of the local eco-system found in the Indonesian jungle habitat.	<b>DRAMATIC PERFORMANCE</b> Imitations of how Indonesian endangered animals move and sound. Compile a short video clip.	<b>REFLECTION</b> A written or oral reflection of the plight of the endangered species.	<b>GAMES</b> In pairs, or small groups, design and play games that focus on Indonesian animals e.g. Charades, Who Wants to be a Millionaire, Trivial Pursuit etc.	<b>SONGS</b> Listen to songs about Indonesian animals and answer targeted questions.	<b>DEFORESTATION</b> List the animal and plant species that are lost due to deforestation and palm oil plantations.
<b>UNDERSTANDING</b> Explaining ideas and concepts	<b>SIAPA SAYA?</b> Worksheet or game based activities that allow the students to guess who these mystery animals are.	<b>THEMATIC MAP</b> Create a map of Indonesia and Malaysia which shows the previous and current geographical ranges of the threatened Indonesian species.	<b>WAYANG KULIT</b> Students make animal puppets, and perform their own dialogues using the roles of different Indonesian animals.	<b>EXTINCTION</b> Think about and write down how values, demand, supply, money, greed etc influence extinction of animals.	<b>ROLE PLAY</b> Students take on the roles of different Indonesian animals who converse about their lives.	<b>SOUNDSCAPE</b> Students generate a collage of sounds that represents the Indonesian jungle in 3 minute compositions.  NB: This can be used as the sound track to the photostory/film production.	<b>CLASSIFICATION</b> Classify why these animals and jungle are particular to the Indonesian/ Malaysian/ South-east Asian region.
<b>APPLYING</b> Using information in another familiar situation	<b>DESIGN SURVEY QUESTIONS</b> In groups, design at least 10 survey questions directed to local members of the community	<b>SURVEY</b> Survey zoo rangers, other visitors, teachers and members of the local community about	<b>DANCE/GAME</b> Students perform 'bamboo stick dance' from Borneo.  <a href="#">See Resource List</a>	<b>COMIC STRIP</b> Create a comic strip that reflects your individual opinion about the current environmental	<b>PHOTOSTORY</b> Create a Photostory that shows developed opinions and that reflects informed awareness of the	<b>JINGGLE</b> Write and perform a jingle in Indonesian promoting conservation of the Indonesian	<b>DIORAMA</b> Construct a shoebox diorama depicting a typical Indonesian jungle scene using natural materials. E.g. clay

	about their awareness of the threatening situation.	their awareness of the threatening situation. Graph the results and draw conclusions from your findings		situation.  NB: Students can use websites/programs such as ComicLife or Cartoon Story Maker.	current environmental situation.	endangered animals.	models, bamboo sticks, bark leaves etc.  NB: paper mache is prohibited (save the forest)
<b>ANALYSING</b> Breaking information into parts to explore understandings and their relationships	<b>RESEARCH</b> Use a variety of resources to research the threats to endangered animals in Indonesia compared to the threats to endangered animals in Australia. Present as oral presentation in Indonesian using Powerpoint.	<b>VENN DIAGRAM</b> Draw a Venn diagram comparing and contrasting the threats to endangered animals in Indonesia and Australia. Write a paragraph in Indonesian drawing your own conclusion.	<b>PENCAK SILAT</b> Research and demonstrate animal movements depicted in Pencak Silat, Kuda Kepang and Tari Merak etc and explain their relationship with the animals' character.  <a href="#">See Resource List</a>	<b>LETTER OF CONCERN</b> In Indonesian, write a letter to a company that uses Palm oil, stating your concern about the use of Palm oil in their products.  <a href="#">See Resource List</a>	<b>AWARENESS CAMPAIGN</b> In groups create a campaign to raise awareness amongst the school community on a threat to an Indonesian endangered animal. E.g. survey, Zoo postcard signing, musical performance at lunch, cake stalls etc.	<b>LYRICS?BALLAD</b> In Indonesian, write and perform a genre style song such as; Rap, HipHop, Pop, Dangdut, Joget etc protesting the current environmental situation for Indonesian animals.	<b>DNA</b> Create a chart which explains the genetic links between Humans and the Orangutan species.  Give examples of how similar or different we are.
<b>EVALUATING</b> Justify a decision or a course of action	<b>SPEECH</b> Assuming the role as an endangered Indonesian animal, a 2 minute speech in Indonesian about your fear of extinction on the Indonesian television network.	<b>GAME</b> Design an interactive computer based or board game with the theme of animal conservation. Students will play each other's games. E.g. Task Magic or Languages Online Game Maker.	<b>INTERPRETIVE DANCE</b> Using traditional Indonesian fables such as Ramayana or Si Kancil, choreograph a dance that reflects the moral to the story.	<b>NEWSPAPER ARTICLE</b> Write a newspaper or magazine article which debates the opinions of a animal conservationist and a local farmer who is adversely affected by wild tigers or elephants.	<b>CLASSROOM DEBATE</b> Form two teams and perform a classroom debate. One team assumes the part of animal conservationists and the other as the local farmers who are adversely affected by wild tigers or elephants.	<b>INDONESIAN IDOL</b> Using a well known song, rewrite one verse or chorus in Indonesian and change the lyrics to reflect Indonesian animals and the environment. Students will perform this to the class who will act as the judging panel.	<b>CRITIQUE</b> Research and critique an Orangutan or Elephant Rehabilitation Centre in Indonesia and/or Malaysia. Give your opinion on how effectively they are performing their claimed tasks.
<b>CREATING</b> Generating new ideas, products, or ways of viewing things  <b>POST-ZOO MAIN PROJECT</b>	<b>ANIMAL INTERVIEW</b> Record a 2 minute radio or TV segment which simulates an interview with an endangered Indonesian animal.	<b>MERCHANDISE</b> Design and mock up a range of merchandise which could be sold to support an environmental awareness campaign.	<b>SHORT FILM</b> Students produce pre-production documents (storyboards, equipment list etc) and shoot a short film on site at the zoo. Themes could include; farmer	<b>MODERN FOLKTALE</b> In Indonesian, make your own picture story book suitable for primary school, featuring a modern folk tale based on the theme of	<b>PHOTOSTORY</b> In pairs, take photographs and record sounds at the zoo to create a Photostory with an environmental theme.  <a href="#">See example</a>	<b>MUSIC VIDEO CLIP</b> Using original footage shot at the zoo, make a music video clip to a royalty-free or original songs.  <a href="#">See note about</a>	<b>POSTERS</b> Design a series of posters which illustrate how both humans and animals can co-exist peacefully in Indonesia and Malaysia. Posters to be presented on

	<a href="#">See attachment</a>		confronted by destroyed crops, plam oil plantation manager trying to work out how to clear a forest, villagers threatened by tigers, an orangutan whose habitat is being destroyed.	endangered Indonesian animals. This can be produced on the computer or a handmade book.  NB: This can be performed at the local primary school.		<a href="#">copyright and the use of royalty-free music.</a>	recycled or handmade recycled paper.
--	--------------------------------	--	---	---	--	--	--------------------------------------