

Integrated Unit of Work – Languages: Indonesian & The Arts

TOPIC: Wayang kulit - Shadow puppets

LEVEL: Grades 2/3/4

LANGUAGES: INDONESIAN

Activities:

- Cultural information handout to introduce shadow puppets and their characteristics.
- Looking at shadow puppets in detail.
- Introduction of traditional performance customs - the dalang (puppeteer).
- Traditional Indonesian 'Kancil' Folktales.
- Write their own version of a folktale.

Learning Outcomes:

- To gain a greater understanding of Indonesian shadow puppets and cultural traditions of shadow puppet performance.

VISUAL ARTS

Activities:

- Introduction of the making of shadow puppets.
- Introduction of traditional and modern forms of shadow puppets and their characteristics.
- Introduction of traditional motifs and designs.
- Look at materials for puppet making.
- Students design and make their own shadow puppet.

Learning Outcomes:

- To design and make an Indonesian shadow puppet, using a variety of materials

PERFORMANCE



DRAMA

Activities:

- Watch video of Indonesian shadow puppet performance in Lombok.
- Introduction of voice coaching and experiment with various voice styles.
- Experiment with various styles of movement of puppets to create different shadow effects.
- Re-enactment of traditional Indonesian folktales through shadow puppetry.

Learning Outcomes:

- To create and perform a shadow puppet performance, with a variety of puppet movements.

MUSIC

Activities:

- Introduction of traditional Indonesian instruments, which are used in shadow puppet performances in Indonesia.
- Creating a sound scape for the introduction of their shadow puppet performance, using various instruments including; xylophones and Indonesian percussion instruments.

Learning Outcomes:

- To create a sound scape for a musical introduction to their shadow puppet performance.